

DESMOND LAZARO

Education/ **Ausbildung**

- 1987- 1990 University of Central Lancashire, Preston (GB)
Bachelor of Arts in Fine Art / First Class Honours
- 1990 - 1994 Commonwealth Scholar to India
M.S. University of Baroda, Baroda (IN)
Master of Arts in Painting
- 1995 - 97 Prince of Wales Institute of Architecture (P.O.W.I.A)
London, (GB)
Master of Arts in Visual Islamic & Traditional Art
- 1997-98 I.N.T.A.C.H Scholarship to India
- 1998-2000 The Prince's School of Traditional Arts, London (GB)
PhD Research: "The Pichhvai Painting Tradition"

Exhibitions/ **Ausstellungen**

- 2016 Forthcoming Beck & Eggeling International Fine Art, Germany Dusseldorf /
Solo exhibition / 2016
Chemould Prescott Road / Solo exhibition / Winter 2106
'Pusti Marg' – Art Institute of Chicago / USA – Autumn
- 2015 Forthcoming Film – "Studio's of Devotion' Narration / Script / Editing /
Directed by Gautam Ghosh – 2015 August release
Chemould Prescott Road / Summer show / May
Forms of Devotion / Lalit kala Academy/ India
- 2014 Floating worlds – Curated by Gita Kapoor, CPR Gallery
Mumbai
T2 – Mumbai International Airport
- 2013 The Blue Route – Villa Empain, Brussels, Sept.
- 2013 Basel, Hong Kong
Indian Art fair, New Delhi
- 2012 Desmond Lazaro, Recent Works . August/ sept
" Beck & Eggeling International Fine Art, Düsseldorf
(D)
"Desmond Lazaro" Ben Brown Fine Arts, June

- London (GB)
- 2011 Indian Art fare Chemould Gallery, India (In)
Art Brussels
„Fabular Bodies : New Narratives in the Art of the Miniature“. Mumbai (In) - representation Chemould Gallery - Curated by Gayatri Sindha
- 2010 „Desmond Lazaro“
Beck & Eggeling International Fine Art, Düsseldorf (D)

Hong Kong International Art Fair, Hong Kong (CN)

Arte Fiera, Bologna (I)
- 2009 India Art Summit, New Delhi (IN)

Art Dubai, Dubai (UAE)

“Indian Style“, 2009
Beck & Eggeling International Fine Art, Düsseldorf (D)
- 2008 Desmond Lazaro – Paintings“
Chemould Prescott Road, Mumbai (IN)

FIAC – Paris (F)
- 2006 Short Documentary Film: “Pichhvai Painting“,
San Diego Museum of Art, San Diego (USA)
- 2004 „Materialien und Techniken der Pigmentmalerei“
Museum Rietberg, Zürich (CH)
- 2003 Musée des Asiatic, Nizza (F)

“Pichhvai Painting“
British Council, New Delhi (IN)
- 2000 British High Commission, New Delhi (IN)
- 2000 “Pichhvai Painting“
Royal Commonwealth Society, London (GB)
- 1999 Dean Clough Art Center, Halifax (GB)
- 1997 “Colours of the Earth“
Yew Tree Gallery, Oxford (GB)
- 1995 “Merge and Forgive“

- Contemporary Galleries, Ahmedabad (IN)
- 1994 "Merge and Forgive"
M. S. University of Baroda, Baroda (IN)
- 1990 "Young Contemporaries"
New Academy Art Gallery, London (GB)
- Bonham's of Knightsbridge, London (GB)
- Mall Galleries, London (GB)

Publications/ Publikationen

- 2011 Exhib. Cat./ **Ausst. Kat.** „Desmond Lazaro“
Ben Brown Fine Arts, London (GB)
- 2010 Exhib. Cat./ **Ausst. Kat.** "Desmond Lazaro"
Beck & Eggeling Kunstverlag, Düsseldorf (D)
- 2008 'Krishna's Painters', *Hinduism Today* Magazine (IN)
- 2004 Exhib. Cat./ **Ausst. Kat.** "Materialien und Techniken
der Pigment-Malerei"
Museum Rietberg, Zürich (CH)
- "Methods, Materials and Symbolism in the Pichhvai
Painting Tradition of Rajasthan", Mapin (IN)
- 2003 Exhib. Cat./ **Ausst. Kat.** "Pichhvai Painting"
British Council, New Delhi (IN)

Residencies/ Workshops/Lectures Künstlerresidenzen/ Workshops/ Vorlesungen

- 2008 National Gallery Australia, Canberra (AUS)
Lecturer
- 2002 - present The Prince's School of Traditional Arts, London (GB)
Associate Lecturer
- 2006 Victoria & Albert Museum, London (GB)
Workshops
- 2003-5 University Al-Balqa, Amman, (JO)
Director Academic Studies
- 2004 Museum Rietberg, Zürich (CH)
Workshops

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| 2003 | Musée des Asiatic, Nizza (F) Lecturer |
| 2003 | Habitat Center, New Delhi (IN) Workshops |
| 2002 | Dean Clough Center, Halifax (GB) Residency |
| | Victoria & Albert Museum, London (GB) Workshops |
| | „Art in Action“, Oxford (GB) |
| | Ashmolean Museum, Oxford (GB) Workshops |
| | Royal Commonwealth Society, London (GB) Lecturer |
| 2000 | „Art in Action“, Oxford (GB) |
| 1998 | „Art in Action“, Oxford (GB) |

